



# Emilie Ragouet

22 years-old  
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<http://emilieragouet.com>



## // Skills

### • Softwares

Indesign, Photoshop, Illustrator, Acrobat	ADVANCED
Muse, After Effects, Premiere	MEDIUM
Microsoft word, Open Office, Libre office	MEDIUM
Rhino 3D	BASIC
Processing, HTML	BASIC

### • Design skills

Graphic design (prints and digital), Design Thinking, Design Methods, User & Field Research, Photography, Drawing, Sketching, Painting, Models...

### • Languages

French	NATIVE
English	FLUENT

## // Interests

- **Music:** Folk guitar, singing
- **Wrinting:** Creative writing, Articles, Poetry
- **Traveling**
- **Culture:** Museums, Biennales, Festivals, Theatre, Cinema
- **Reading:** Design theory, Sociology, Politics, Philosophy

## // Work & Experiences

### • Graphic design intern, *Studio C*

Copenhagen, 2016

Brand identity, Web design, Lay-out, Ideation, Competitors analysis

### • Freelancing

2016

Brand identity, Logotype, Illustration

### • Volunteer writer

studentjob.fr, 2016

Articles, tips and experience sharing

### • Exhibition, *Manger sur le pouce*

Off Internationale Biennale of Design Saint-Etienne, 2015

Concept and project development, Display and installation, Budget and ressources management, Relation with suppliers, Communication

### • Visitor assistant, *Agora*

Biennale of Architecture & Urbanism in Bordeaux, 2014

Exhibition display and installation, Animation of a collaborative artwork

### • Visitor assistant, *Museum of Decorative Arts*

Bordeaux, 2013

### • Visitor assistant, *Anomalie*

Internationnal Biennale of Saint-Etienne, 2013

### • Intern, *Alizarine Proximity (communication)*

Bordeaux, 2010

### • Intern, *Bourgeois Architecture*

Bordeaux, 2009

## // Education

### • Master Communication Design,

*Designskolen Kolding*, Denmark, 2015/17

Design Methods, Anthropology, Semiology, Forecasting, Marketing, Workshops with Bruce Mau & Frog Design, Welfare and social design, Design fiction, Team work

### • National Diploma of Fine Arts, design option

*School of Art & Design*, Saint-Etienne, 2012/15

Graphic, product and space design, Exposition lay-out, Critical design, Collaborations with a theatre director, engineers and the Cité du Design

### • Baccalauréat in Applied Arts (B+)

*F. Magendie High school*, Bordeaux, 2009/12

Art and Design history, Case study, Drawing